

# Hialeah-Miami Lakes Senior High

## 2017-2018 Summer Reading

“READING IS A JOURNEY... CHOOSE YOUR DESTINATION!”

9 <sup>th</sup> graders*
<i>Fahrenheit 451</i> – Ray Bradbury
<i>The Outsiders</i> – S.E. Hinton
<i>The Old Man and the Sea</i> – Ernest Hemmingway
<i>Peter Pan</i> – J.M. Barrie
<i>The Alchemist</i> – Paulo Coelho



### ELL: Suggested Reading List:

<p><i>Enrique's Journey</i> – Sonia Nazario</p> <p><b>FREE ONLINE:</b> <a href="http://www.latimes.com/nation/immigration/la-fg-enriques-journey-sg-storygallery.html">www.latimes.com/nation/immigration/la-fg-enriques-journey-sg-storygallery.html</a></p>	<p><i>Persepolis</i> – Marjane Satrapi</p> <p><i>In the Time of the Butterflies</i> – Julia Alvarez</p>	<p><i>El Viejo y el Mar</i> – Ernest Hemingway</p>
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\*Incoming freshmen are expected to read at least one of the suggested titles.

Select an activity to complete for each book you read from the list of Summer Reading Activities on the [following page](#).

## Summer Reading Activities – Grades 9-12

The collection of grade-appropriate activities below should be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and focus on high-order tasks as required by Language Arts Florida Standards.

Please, complete one activity for each book you read.

All activities are due the **first week** of school.

- Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Write a video script or create a 10-slide PowerPoint describing and explaining the homes of 3 characters and 4 places where important events in the book took place. Be creative!
- On a poster board, make a timeline of at least 10 major events in the book you read. Be sure the divisions on the timeline reflect the time period in the plot. Use drawings, words or magazine cutouts to illustrate and explain the events along the timeline.
- Create a mandala with many levels to connect different aspects of the book, its historical time, and culture. Write an explanation (500 words or more) of your mandala.
- Write a biographical sketch of one character (500 words or more). Fill in what you don't find in the text using your own imagination.
- Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, or any other object to create your sculpture. Then write an explanation (no less than 500 words) of how this character fits into the book.
- Imagine that you are the author of the book you just read. Suddenly the book becomes a best seller. Write a letter to a movie producer to convince that person to make your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. **You may only use books which have not already been made into movies.**
- Construct a diorama (three-dimensional scene which includes models of people, building, plants, and animals) of one of the main events of the book. Include a detailed written explanation (500 words or more) of how this information contributes to an understanding of the book.
- You are the reporter. Write a front page news story (500 words or more), or record a report live from the scene (no less than 1 minute long).
- Some characters are interesting and you can relate to, while others possess a specific personality that is intriguing. Select one of those characters that possess a specific personality that is intriguing, and explain how and why it is intriguing (500 words or more). Use evidence from the text to support your answer.
- There are scenes and lines that are unforgettable. Select 2 scenes and 2 lines from one of the books you have read, and explain how and why you feel they are unforgettable (500 words or more). Use evidence from the text to support your answer.